



e-BULLETIN: April 2017

ACADFA AGM

April 25, 2017
2:00 PM
Room 520

Retirement Gathering to Follow at 5 PM at Lot 102
Memorial Dr and 10th Street NW

ALBERTA COLLEGES + INSTITUTES FACULTY ASSOCIATIONS

ACIFA 2017 Spring Conference
May 28 to May 30, 2017

<https://event-wizard.com/ACIFA2017/0/register/>

Conference information is available on the ACIFA website
<http://www.acifaweb.com/copy-of-acifa-2017>

If you have any questions please contact.
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CANADIAN ASSOCIATION OF UNIVERSITY TEACHERS (CAUT)

<http://www.caut.ca/>

<http://www.caut.ca/bulletin/articles/2017/0>

CONGRATULATIONS

Ritu Khullar, Q.C.

managing partner at Chivers Carpenter Lawyers in Edmonton
has been appointed Justice of the Court of Queen's Bench Alberta in Edmonton.
Ritu has assisted us in the past with labour and employment issues
as well as presenting at the

ACADFA/ACAD FIELDWORK Symposium on Artistic Research, Ethics and Academic Freedom
organized by Sessional Faculty Instructor Diana Sherlock in 2015.

THE FOLLOWING WRITTEN REPORTS WERE PRESENTED AT THE ACADFA EXECUTIVE MEETING MARCH 30, 2017

Interim President - Justin Waddell

As in previous reports, the Academic Rank, Placement, Promotion, and Appeal Committee (ARPPAC) has been meeting to develop various procedures. The committee was able to solicit input from Permanent Faculty on the development of a rubric for determining (terminal degree) Equivalency and has made significant progress on drafting a Promotions Procedure. The LOU on the Introduction of Rank had given the ARPPAC the deadline to produce a Procedure by March 31, 2017. The Negotiations Advisory Committee (NAC) Chair and the Vice President, Administration as the Co-Chairs of ARPPAC, have mutually agreed to extend the deadline to June 15, 2017. Additional details regarding this extension and the impact it may have on Faculty will need to be articulated by the Co-Chairs and forwarded to Faculty.

On March 18th I attended the Alberta Colleges and Institutes Faculties Association (ACIFA) President's Council meeting that was preceded by an ACIFA Special Assembly meeting. The Special Assembly meeting was called to review the leadership of the ACIFA President after a vote of non-confidence was made by ACIFA Executive Council on February 14, 2017. The results of the Special Assembly were inconclusive. After presentations by the Executive Council and during discussion, several members present left the room and the meeting was adjourned due to a loss of quorum. As a result, Terry Sway, Director of Labour Relations for ACIFA, and the ACIFA office staff, Kerri Green and Pam Anderson gave their resignations. The ACIFA Executive members Nicole Estabrooks, VP Professional Affairs Committee; Neil Napora, VP Records and Finance; and Bob Graves, Executive VP also resigned from their respective positions. Aimee Skye, VP External resigned on March 27th following an ACIFA Executive meeting on March 26th. It is important to note that Terry Sway has committed to continue working with ACIFA members currently in bargaining and has provided an extended transition period to accommodate.

After a rather upsetting, confusing, and somewhat abrupt Special Assembly meeting, ACIFA Presidents were joined by Hon. Marlin Schmidt, Minister of Advanced Education and Bill Moore- Kligannon, Chief of Staff, Minister of Advanced Education. The Minister made several announcements and allusions regarding funding from the provincial budget (introduced the week prior) and the ongoing business of the Ministry including changes to the Post Secondary Learning Act.

The ACIFA President's Council meeting began after a short lunch break where a motion was passed to appoint Rick Blakely as Interim VP Executive until the executive elections scheduled in the Spring. The meeting was then suspended to be rescheduled at a date TBD the following month.

On March 23rd I participated in a Canadian Association of University Teachers (CAUT/ACPPU) Town Hall on Bargaining. The town hall was helpful and the discussion brought forward some useful information on Faculty Evaluation Procedures.

On March 28th we had a Joint Consultation meeting where we discussed the MFA Course Evaluation Template (for information), Faculty Annual Report template, the Faculty Evaluation

Academic Council Representative - Mark Clintberg

This report summarizes important business from Academic Council meetings since February 16, 2017. Both meetings involved many motions – all of which passed (a few passed with friendly amendments). Several of these motions are connected to the Majors Model. I am available to respond to any questions.

February 16, 2017

(This meeting's report is based on minutes, as Chris Frey attended as an alternate)

Motions Passed

SVA Majors Model 500.18.02, which makes changes to Degree Requirements for BFA Majors in 300 and 400 Level studio courses in SVA programs.

SCEM Majors Model 500.18.02, which makes changes to the Degree Requirements for BFA Majors in the 300 and 400 level studio courses in SCEM.

SCLP 315, which makes changes to course name, descriptions and learning outcomes for SCLP 315, to be implemented in Fall 2017.

PTNG 300 level new courses, which approves PNTG3XA, PNTG3XB, and PNTG3XC to replace current 300-level Painting courses as required courses in the BFA Painting major curriculum for implementation in Fall 2017.

PRNT 314, which approves an update to PRNT 314 course outline.

Print Media Pre-requisites, which approves the addition of PRNT 215 to the list of prerequisites for PRNT 304, and the addition of any 300 level print media course as a pre-requisite for PRNT 404.

Print Media Minor Revisions, which approves the addition of PRNT 215 and PRNT 213 to the Print Media Minor.

MADT Majors Model / MADT 303, MADT 451, which approves revisions to these two courses.

AHIS, which approves AHIS 100 and AHIS 101, to replace AHIS 120 and AHIS 110 by Fall 2018, as the required SCCS Art History courses for the completion of First Year Studies.

ENGL 100 / CCST, which approves CCST 100 and ENGL 100 as required SCCS courses for the completion of First Year Studies in place of HUMN 124 and HUMN 110, with ENGL 100 to serve as a prerequisite for 200-level ENGL courses in place of HUMN 124.

Art History 200 + 300 level revision. This motion is to:

- a) approve the creation of the courses AHIS 212 Art and Technology in History, AHIS 3xx Display Cultures, AHIS 3xx Genre, AHIS 3xx Contemporary Indigenous Practices, AHIS 3xx Installation and Performance, AHIS 3xx Living and Animated Objects, AHIS 3xx The Moving Image, AHIS 3xx Sustainable Art and Design
- b) approve the revision of the courses AHIS 300 Critical Topic in Art History (prev. AHIS 300 Topic in Art History), AHIS 310 Landscape and Place (prev. AHIS 311 Modern & Contemp. Canadian Art: Landscape & Identity), AHIS 311 Canadian Contexts (prev. AHIS 311 Mod. & Contemp. Canadian Visual Arts: Critical Approaches), AHIS 313 Decorative Arts and Craft (prev. AHIS 313 Craft in the Twentieth Century: Themes & Contexts)
- c) approve the revision of prerequisites for 300-level AHIS courses to "Any 200-level AHIS, plus completion of First Year Studies." with all consequent revisions to Procedure 500.18.02, for implementation in Fall 2017.

Humanities 200 + 300 level revision. This motion is to:

- a) approve replacing the prefix HUMN for all Humanities and prerequisite requirements, with CCST, or Critical and Creative Studies
- b) approve the creation of the courses CCST 3xx Art and Philosophy, CCST 3xx Cinema Studies, CCST 3xx Gender and Sexuality, CCST 3xx Critical Identity Studies, CCST 3xx Topic in Indigenous Studies, CCST 3xx Methodologies for Studio Practice
- c) approve the revision of the courses CCST 321 Material and Process (prev. HUMN 321 Contemporary Discourses: Materials and Processes), CCST 324 Curatorial Discourses (prev. HUMN 324 Contemporary Discourses: Current Curatorial Practice), CCST 325 Craft Discourses (prev. HUMN 325 Contemporary Discourses: Craft Theories), CCST 326 Media Cultures (prev. HUMN 326 Contemporary Discourses: Popular Media)

d) approve the revision of prerequisites for 300-level HUMN/CCST courses to "Two 200-level courses in SCCS, one of which must be a 200-lvl ENGL, plus completion of First Year Studies." with all consequent revisions to Procedure 500.18.02, for implementation in Fall 2017.

Social Science 200 + 300 level revision. This motion is to:

- a) approve the creation of the courses SOSC 2xx Introduction to Indigenous Studies, SOSC 3xx Activism in Art and Design, SOSC 3xx Art Science and the Environment
- b) approve the revision of the courses SOSC 200 Introduction to Visual Theory (formerly Visual Culture, Methods and Analysis), SOSC 301 Material Culture (Formerly An Anthropological Introduction to Material Culture), SOSC 380 Design Thinking (formerly Introduction to Design Theory)
- c) approve the revision of prerequisites for 300-level SOSC courses to "any 200-level English or 200- level SOSC plus completion of First Year Studies" with all consequent revisions to Procedure 500.18.02, for implementation in Fall 2017.

PPRL 200 + 300 level revision. This motion is to:

- a) approve the creation of the courses PPRL 2xx Fundamentals for the Art and Design Professional, PPRL 3xx Business, PPRL 3xx Entrepreneurship, PPRL 3xx Professional Studio Practice
- b) approve the revision of prerequisites for 300-level PPRL courses to "Any 200-level course in SCCS, plus completion of First Year Studies."

500.07.01 Grading and Progression. This motion is to approve the revisions to Procedure 500.07.01 so as to establish an institutional standard for the conversion of grades as highlighted in the revised procedure document.

Graduate Supervision Procedure 550.02.01 (revised). This motion is to approve the revised procedure 550.02.01. This replaces a procedure from 2012 and clarifies how graduate students are supervised.

March 16, 2017

Motions Passed

Graduate Academic Standing/Progression Procedure 550.02.03. This motion is to approve revised procedure 550.02.02. This replaces the current procedure 550.02.02. The revisions update and better clarify the grading scale, and terms and conditions for progression.

ENGL 2XX and 3XX and Prerequisites. This motion is to:

- a) approve the creation of ENGL 2xx Indigenous Literatures, ENGL 2xx A Survey of Manga in Translation, ENGL 2xx A Survey of World Literature, ENGL 3xx Literature and Company
- b) approve the revision of prerequisites for 300-level ENGL courses to "any 200-level English plus completion of First Year Studies, or consent of the Chair in consultation with the instructor" and
- c) approve the revision of prerequisites for 200-level ENGL courses to "Any two 100-level SCCS courses, or consent of the Chair in consultation with the instructor." with all consequent revisions to Procedure 500.18.02, for implementation in Fall 2017.

Degree Requirements 500.18.02 – BFA 200 Level AHIS and PPRL. This motion is to approve the revision of 200-level SCCS PPRL and AHIS requirements in 500.18.02 for all BFA majors from "PPRL 200 or 201" and "AHIS 210 or 211" to "any 200-level PPRL" and "any 200- level AHIS" respectively.

Degree Requirements 500.18.02 – BDes 200-level AHIS and PPRL. This motion is to approve the revision of 200-level SCCS PPRL and AHIS requirements for all BDes majors from "PPRL 201 Professional Practice for Designers" and "AHIS 211 History of Design" to "any 200-level PPRL" and "AHIS 211 or AHIS 212" respectively.

Degree Requirements 500.18.02 – BDes 300-level PPRL. This motion is to approve the revision of 300-level SCCS PPRL requirements for all BDes majors from "PPRL 325 Advertising and Marketing" to "any 300-level PPRL."

Animation Minor Revisions. This motion is to approve proposed revisions to the Minor in Animation.